

## **Anders Dickson**

[srednanoskcid@googlemail.com](mailto:srednanoskcid@googlemail.com)

Wisconsin, US,  
1988

The selection of works showing in Lovaas share a common attention to diverse methods of divinatory practices, both as they're employed in occult rituals as well as in ubiquitous everyday situations. The faculty of scrying for hidden information is hinted at repeatedly in the use of dark reflective surfaces. For example, *Bait* and *Lure* combine elements from both modern DIY ghost hunter methods and fishing culture in order to lure and trap spirits. The solitary spaces depicted in the images and even the abstractions of public telephone cells appear to further the metaphorical translation of contemporary means to establish a direct line of conversation with bodiless entities. Certain images from the 2 dimensional work create direct citations to renaissance era fresco work finished by figures such as Fra Angelica and Piero della Francesca, while others seem to unveil more atmospheric means of looking at the body and identity.

## **Studium**

2017-2019 De Ateliers, Amsterdam, NL

2014-2017 Staedelschule, Frankfurt am Main, DE, Prof. Amy Sillman and Monika Baer

2010-2014 Staatliche Akademie der Bildenden Kuenste Karlsruhe, DE, Prof. Daniel Roth and Harald Klingelhoeller

2009-2010 Albert Ludwigs Universitaet, Freiburg im Breisgau, DE 2007-2009 University of Minnesota, Philosophy Department, Duluth and Twin Cities, US

## **Preis**

2015 Kuenstlerhilfe Stipendium, Frankfurt am Main, DE

2013 Preistraeger der Rotary Club Karlsruhe fuer junge Kunst, DE 2012 Preistraeger der Jahresausstellung der Kunstakademie Karlsruhe, DE

## **Ausstellungen (Solo)**

2019 (upcoming) Wschod Gallery, Warsaw

2018 Waterbound with Smokie Allies, The Oracle, Berlin Studies in Transfiguration and Beyond the threshold and

*back again: An introduction to the hero's journey. A venture*

by Anders Dickson and Uwe Henneken, Galerie

Gisela Capitain, Cologne

2017 *St. Elmo's Fire*, The Beach Office, Berlin

*The Future of the American Lawn*, JAGLA, Cologne

2016 *Summertime Witchcraft* (with Aileen Murphy), The Fort, New York

*Croissant – Absolventen Ausstellung der Städelshule*, MMK3 Zollamt, Frankfurt am Main

*Obscure Motions*, Basis Project Room (with Lena Phillips), Frankfurt am Main

*Rundgang 2016*, Städelshule, Frankfurt am Main *H-O-R-S-E*, Johan (with Soley

Ragnarsdottir), Frankfurt am

Main

2015 *GO(O)D VIBRATIONS* (with Xerxes Oakman), Kunstverein Letschenbach, Karlsruhe

*Nachtwache* (with Marco Breu), Ettlingen Kunstverein,

Ettlingen

## **Gruppen-Ausstellungen**

2018 *Metamodernity*, Robert Grunenberg Gallery, Berlin *Paranoid House*, Vleeshal, Middleburg

*All Under One Blanket*, at7 Project Space, Amsterdam *Fairy dust and wanderlust*, Ornis A Gallery, Amsterdam *Flowers*, The Root Canal, Amsterdam

2017 *Wohnfront Megadark*, Plan5, Stockholm

*Permanent Tourist* (curated by Line Ebert, Franz Hempel, Beatrice Hilke), Le Meridien Hotel, Frankfurt am Main

*Monday is a day between Sunday and Tuesday*, Tanya Leighton Gallery, Berlin

2016 *We the Dulles*, Johan, Frankfurt am Main

2015 *Der Zweite Blick*, Galerie Scharmann Laskowski, Cologne *Pentaposition*, Orgelfabrik, Durlach

*Re:done*, Ettlingen Kunstverein, Ettlingen 2014 *Scheffelstrasse 14*, Orgelfabrik, Durlach

2013 *Wood(s)* (curated by Lawrence Rickels), Zwinger Gallery, Berlin

## **Curatorial Projekte**

2018 - Co-founder of artist run space "The Root Canal" in Amsterdam, NL.

[www.rootcanal.eu](http://www.rootcanal.eu)