

LOVAAS

GÆG; How Humans Adapt

15 February – 31 March 2017

LOVAAS is pleased to present *How Humans Adapt*. The action-based, interventionist art created by the collaborative GÆG, conceived by Wolfgang Aichner and Thomas Huber, awes with its raw physicality as well as the conceptual rigor of its performances. The exhibit features five actions (performances): *Passages*, *Power Walk*, *Immobile*, *How Humans Adapt*, and *Freistaat* documented through a tight selection of sculpture, video, drawing and photography.

In *Passage2011*, the project, inspired by Werner Herzog's *Fitzcarraldo*, consists of traversing the main divide of the Zillertal Alps with a self-built boat. The route, while physically and mentally demanding, is documented through a series of photographs. Photographs and video serve as an integral part of their practice as a form of documentation of their neo-romantic effort. The monumental weathered green bench, moored for a week, almost absurdly stands in the midst of the gallery in a larger than life manner. Optically distorted by perspective of where the spectator stands, the park bench playfully draws on the concept of off-shore banking and thematically and visually serves as a central motive for their work.

The GÆG artists*, both personify an unusual combination of serious Bavarian mountaineer and working studio artist. What the artists lack in artifice they make up for in mischievous, Sisyphian hubris.

Thomas Huber and Wolfgang Aichner founded GÆG (global aesthetic genetics) in 2005. They conceived performance and sculptural based-projects such as *tilia inflata* (2005, Haar), *inside* (2008 Innsbruck) and *colourful evening* (2011, Munich). At the 54th Biennale di Venezia they were represented with their project *passage 2011*. The video work received the California Film Award. With *powerwalk* (2013, Iceland), *real estate* (2014, Ahrenshoop), as well as *downtown* (2015, Innsbruck) and *how human adapt* (2016, Edinburgh), Amongst others, they exhibited at the Ars Electronica Festival Linz, Osan Art Museum Seoul, Kunsthalle Emden, Hall 14 Leipzig and the National Gallery of Iceland in Reykjavik.

How Humans Adapt runs through end of March.

LOVAAS, Fürstenstrasse 6, 80333 München www.lovaasprojects.com *Wolfgang Aichner and Thomas Huber