

MARINA PINSKY

BORN

1986 Moscow, Russia
Lives and works in Berlin

EDUCATION

2012 Masters of Fine Arts, University of California, Los Angeles, CA

2008 Bachelor of Fine Arts, School of the Museum of Fine Arts Boston, in
partnership with Tufts University, Boston, MA

SOLO EXHIBITIONS

2018 Gluck50, Milan, Italy
303 Gallery, New York, NY
Base of a column, Parallel, Oaxaca, Mexico
Flight 714 to Sydney, Sydney, Sydney, Australia
Incidents, Kunstverein Göttingen, Göttingen, Germany

2017 Strata of the Slow, Buried Trench, Vleeshal, Middelburg,
Netherlands
Decoy, Beach Office, Berlin, Germany

2016 Dyed Channel, Kunsthalle Basel, Switzerland
Polar, Clearing, Brussels, Belgium

2014 Offset Water Bend or European Death Knot, Clearing,
Brussels, Belgium

2013 White Room, White Columns, New York, NY
Konzeptkitsch, Global Colding, Düsseldorf, Germany
Tradewinds, with Cooper Jacoby, Clearing, Brussels, Belgium

2012 Solitaire, Exercise Projects, Vancouver, Canada
Collineation, LACMA Special Projects, Los Angeles, CA
Beautiful Young Men, with Mira Dancy, Night Gallery, Los Angeles, CA

2011 Department of Water and Power, Workspace, Los Angeles, CA

GROUP EXHIBITIONS

2018 Signal or Noise I The Photographic II, S.M.A.K. Ghent, Belgium
Safe, Gladstone 64, New York, NY
Everything Was Forever, Until It Was No More, Riga International Biennial of
Contemporary Art, Riga, Latvia

- 2017
 2021, Sydney Gallery, Sydney, Australia
 Preservation, Barrick Museum, University of Las Vegas, Nevada
 Upstream, François Ghebaly, Los Angeles, USA
 Onder Ons, CIAP, Hasselt, Belgium
 Belong Anywhere, AirBnB Flat/ACUD MACHT NEU, Berlin, Germany
 Dedication, Exploitation, Haute Collaboration, Silberkuppe, Berlin, Germany
 The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium
- 2016
 The Squatter, Gaudel de Stampa, Paris, France
 Cloud Cover, Ramapo College Art Galleries, Mahwah, New Jersey
 Umwelt Inversion, Galerie Conradi, Hamburg, Germany
 Slow Works, Sydney, Sydney, Australia
 Haus 99, Basel, Switzerland
 Micro Celebrities 2, Just Married, Brussels, Belgium
 Reality Bytes, Young Foundation, Shenzhen, China
 Your Memories are our Future, Palais de Tokyo, exhibition in parallel to
 Manifesta 11, ACRUSH, Zurich, Switzerland
 Das Neue, Dusseldorf Kunstverein, Germany
 MO' TILE, Union Pacific, London, England
 Two-Story, Clearing, Brussels, Belgium
 Fritto Misto, Clearing, New York, NY
- 2015
 Ocean of Images: New Photography 2015, The Museum of Modern Art, New York, NY
 La vie moderne, 13th Biennale de Lyon, Lyon, France
 Supply Lines: Photography and Logistics, National Gallery of Kosovo, Prishtina, Kosovo
 Mon Horizontalité, Galerie UntilThen, Paris, France
 Un-Scene III, Wiels, Brussels, Belgium
 Out There, Cloud cover, CCS Bard College, Annandale-On-Hudson, NY
 Speed Space, Tif Sigfrids, Los Angeles, CA
 This a way, curated by Sebastian Black, White Flag Projects, St. Louis, MO
- 2014
 The Material Image, Marianne Boesky, New York, NY
 Displayed, Anton Kern, New York, NY
 Made in L.A., Hammer Museum, Los Angeles, CA
 Kinemes, Malraux's Place, New York, NY
 International Women's Day, Night Gallery, Los Angeles, CA
- 2013
 Made in Space, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY
 Made in Space, Night Gallery, Los Angeles, CA
 Inside Order, Kansas Gallery, New York, NY
 Tradewinds, Clearing, Brussels, Belgium
- 2012
 New History, Guest Spot, Baltimore, MD
 Bulletin Boards, Venus Over Manhattan, New York, NY
 MFA Thesis Show #4, UCLA, Los Angeles, CA
- 2011
 Sunkist, Cleopatra's, Berlin, Germany

BIBLIOGRAPHY

- 2018 Russeth, Andrew, "Parcours, Hardcore", Artnews, Online, June 14
 Creahan, D, "New York - Marina Pinsky at 303 Gallery", Art Observed, Online, March 20
 Bogart, Aaron, "Marina Pinsky's Leaves, Vines and Trees", Frieze, Online, March 22
 "Marina Pinsky", The New Yorker, March 19, p. 25
 "Marina Pinsky", Garage, no. 17, pp. 88 - 93
 Herriman, Kat, "Artist Marina Pinsky Opens Her First New York Gallery Show", Cultured, Online, January
- 2017 Goldstein, Andrew, "The 10 Best Artworks at Basel 2017", Artnet, Online, June 14
 Ellison, Buck, "Comfort is Tricky", Mousse Magazine, Online, April 13
- 2016 Black, Sebastian, "Bitter Pills", Flash Art, January, p.30-35
 Rutland, Beau "Previews: 'Marina Pinsky: Dyed Channel'" Artforum, January, p. 150
- 2015 Herman, Laura "Visit: Marina Pinsky" Le Salon, Online, February 16
 Cotton, Charlotte, "Photography is Magic", Aperture, New York, pp. 42-43
- 2014 Kuri, Gabriel "Artist's Artists", Artforum International, December, pg. 134
 Musteata, Natalie "The Material Image" Critic's Pick, Artforum, Online, September
 Russeth, Andrew "On View: Displayed at Anton Kern", Galleristny, Online, July 23.
 Ned Holte, Michael and Gonzales, Emily, Made in L.A., Catalogue Essays
 Fitzpatrick, Kyle, "Made In L.A., 2014: Marina Pinsky", LAlmYours, Online, June 7,
 Rutland, Beau, "Openings: Marina Pinsky", Artforum International, April, p. 250-253
- 2011 Berardini, Andrew, "Review: Department of Water and Power", Art Review, Online, January
 Diehl, Travis, "Critic's Pick" Artforum, Online, November 23
 Wagley, Catherine, "Snapshots in Los Angeles", Photograph Magazine, Online, November
 Tuck, Geoff, "Department of Water and Power", Notes on Looking, Online, November 16th
 Ingroff, Daniel, Interview, iheartphotograph, Online, September 11th

PUBLISHED WRITINGS

- 2014 "A Rock in the Forest", Petunia, Issue 6
 "Short Story", Provence Magazine, Issue E

“On Modeling Re: The Force of a Frame”, Nonsite.org, Issue 12